

Caballito Blanco

www.franzdorfer.com

Musical notation for the first part of the song. The key signature is G major (no sharps or flats). The time signature is 2/4. The melody consists of eighth-note patterns. Chords indicated are G, D7, and G.

Ca-ba-lli-to blan- co, llé-va-me de a-quí, llé-va-me a mi pue-blo don-de yo na - cí.

Musical notation for the second part of the song. The key signature is G major (no sharps or flats). The time signature is 2/4. The melody continues with eighth-note patterns. Chords indicated are G, D7, and G.

Ten- go, ten- go, ten - go, tú no tie-nes na - da, ten-go tres o - ve - jas en u - na ca - ba - ña.

Una me da leche,
otra me da lana,
y otra mantequilla
para la semana.

Levántate Juana
y prende la vela,
anda a ver quién anda
por la cabecera.

Son los angelitos
que andan de carrera
buscando la leche,
pa' la mamadera.